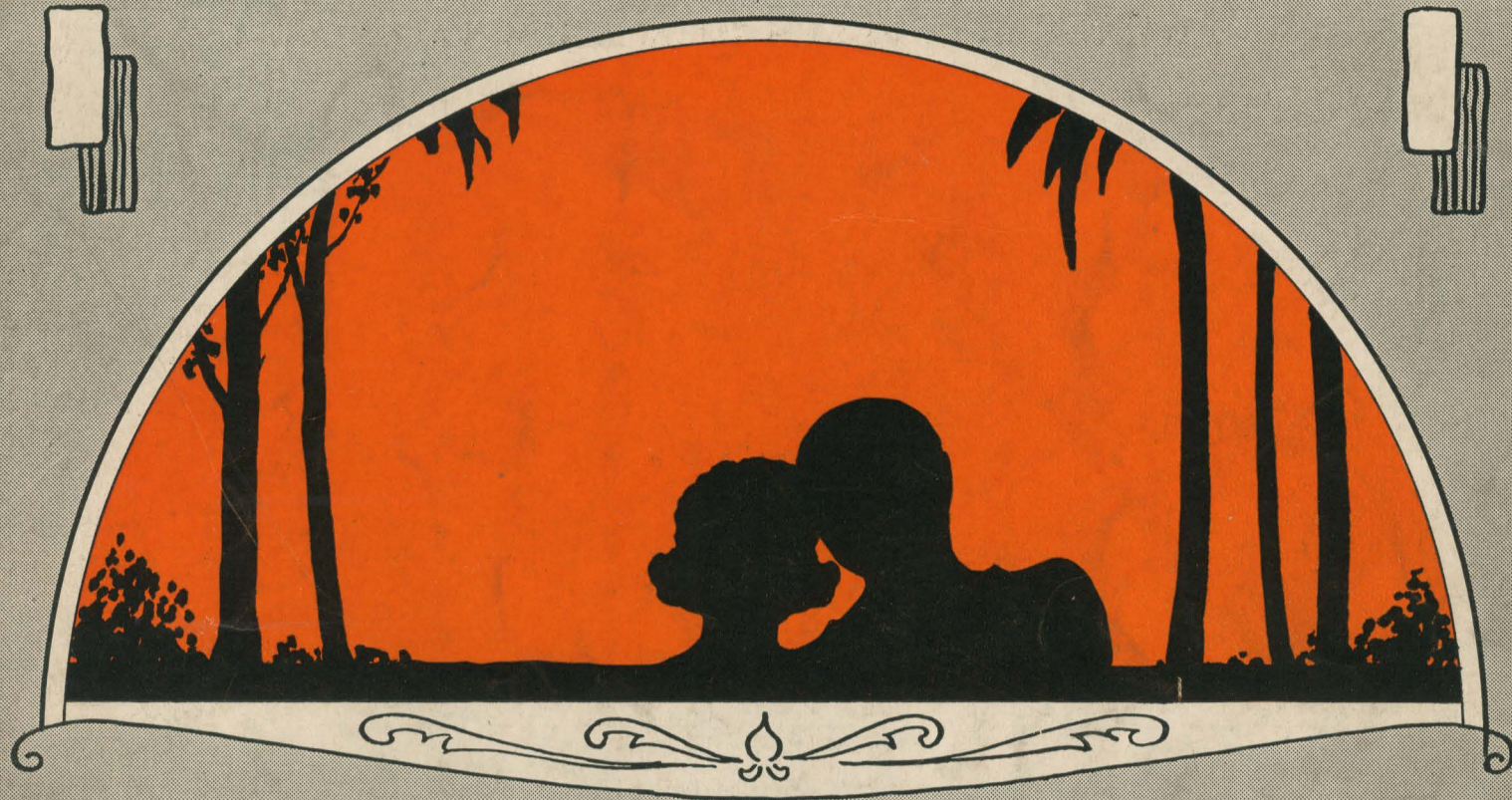


MY SWEETHEART



by
Gus Kahn
Larry Conley
Gene Rodemich

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MILTON WEIL MUSIC CO. INC.
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WILSON ART
CHICAGO



"Blue Evening Blues"

A WHALE OF A BLUES WITH A HAUNTING WAIL

Lyric by FRED ROSE

Music by ART KAHN & VIC BURTON

CHORUS

Each day's close brings those Blue

eve - ning blues Griev - ing,

leav - ing, Blue eve - ning blues

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This Number can also be had for your Phonograph or Player Piano

My Sweetheart

3

BY GUS KAHN
LARRY CONLEY
& GENE RODEMICH

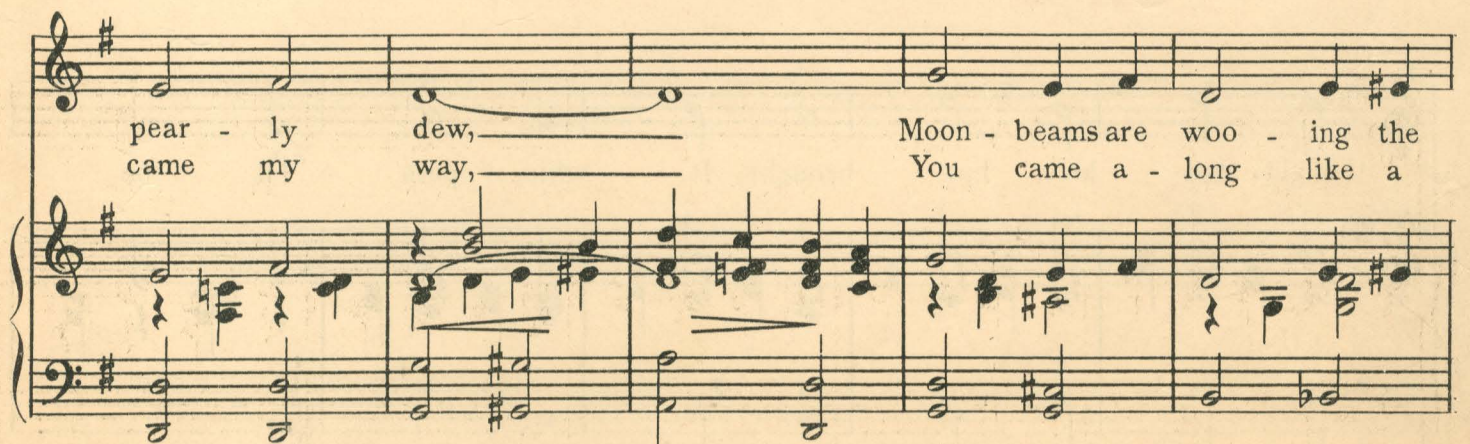
Moderato



Till Ready



VOICE



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sleep - y song - birds, Dear may I sing my song to you? —
 breath of Spring-time, I long to hear you've come to stay. —

This system contains the first eight measures of the song. It features a vocal melody in the upper staff and a piano accompaniment in the lower staves. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal line.

CHORUS

My Sweet - heart, — My Sweet - heart, — My

This system contains the first three measures of the chorus. It begins with a double bar line and repeat dots. The piano accompaniment includes a mezzo-piano (*mp*) dynamic marking in the second measure. The lyrics are written below the vocal line.

heart sings — to you, — Just a

This system contains the next three measures of the chorus. It continues the vocal melody and piano accompaniment from the previous system. The lyrics are written below the vocal line.

thought that love has brought, It whis - pers "I'll be

This system contains the final three measures of the chorus. It concludes the vocal melody and piano accompaniment for this section. The lyrics are written below the vocal line.

true, Ros - es may fade,

The first system of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "true, Ros - es may fade,". The piano accompaniment consists of two staves, treble and bass, with a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some chords and rests.

Stars van - ish too, My

The second system of the musical score. The vocal line continues with the lyrics "Stars van - ish too, My". The piano accompaniment continues with similar rhythmic patterns and chordal structures.

Sweet - heart, My Sweet - heart, I'll al - ways

The third system of the musical score. The vocal line continues with the lyrics "Sweet - heart, My Sweet - heart, I'll al - ways". The piano accompaniment continues with similar rhythmic patterns and chordal structures.

love you. My you.

The fourth system of the musical score. The vocal line continues with the lyrics "love you. My you.". The piano accompaniment continues with similar rhythmic patterns and chordal structures. The system ends with a double bar line and a repeat sign.

"Unfortunate Blues"

A NOVELTY BLUES WITH A REAL MELODY

By HENRY WINSTON & FRED HAMM

CHORUS

Ev - 'ry day just find me nursing those un-for-tun - ate blues

Always I'm re hearsing how I'm gon-na re-fuse To rec-ognize that word

..... hard luck bad luck Just when I find someone I am try-ing

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